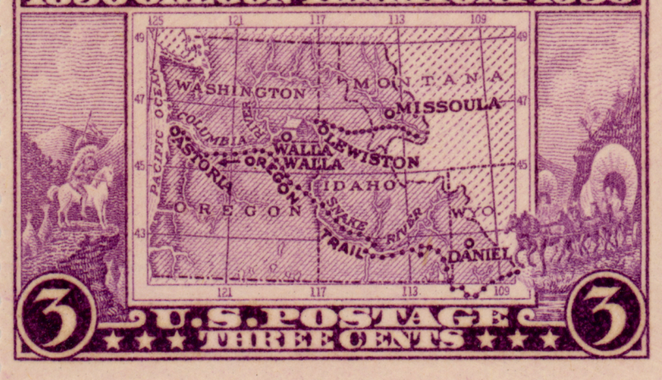
21578

1836 OREGON TERRITORY 1936

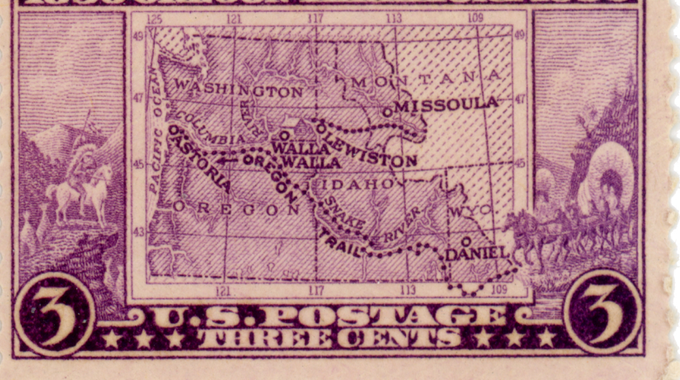
3 U.S. POSTAGE 3
THREE CENTS

1836 OREGON TERRITORY 1936



3 U.S. POSTAGE 3
THREE CENTS

1836 OREGON TERRITORY 1936



3 U.S. POSTAGE 3
THREE CENTS

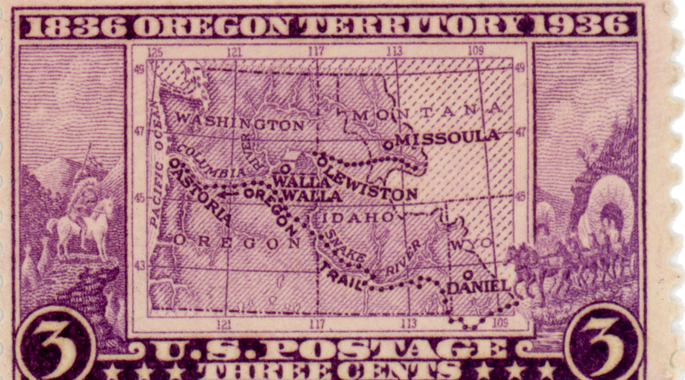
1836 OREGON TERRITORY 1936

3 U.S. POSTAGE 3
THREE CENTS

1836 OREGON TERRITORY 1936

3 U.S. POSTAGE 3
THREE CENTS

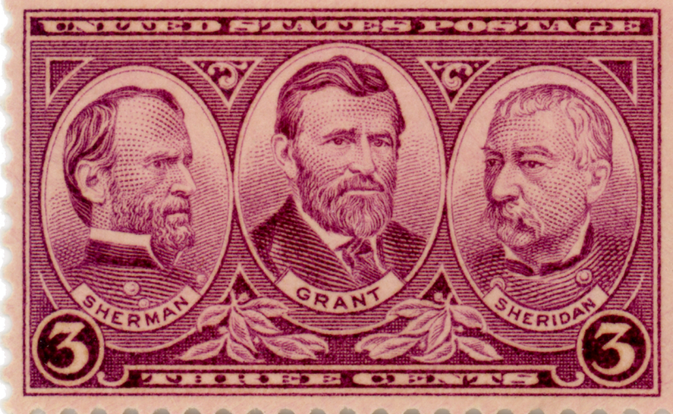
1836 OREGON TERRITORY 1936



3 U.S. POSTAGE 3
THREE CENTS

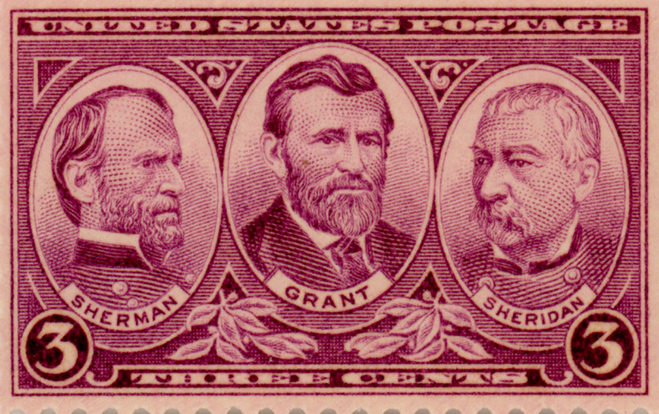
21636

UNITED STATES POSTAGE



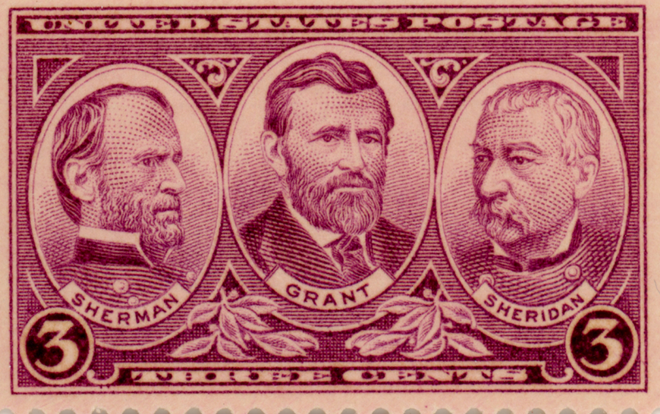
3 TWO THREE CENTS 3

UNITED STATES POSTAGE



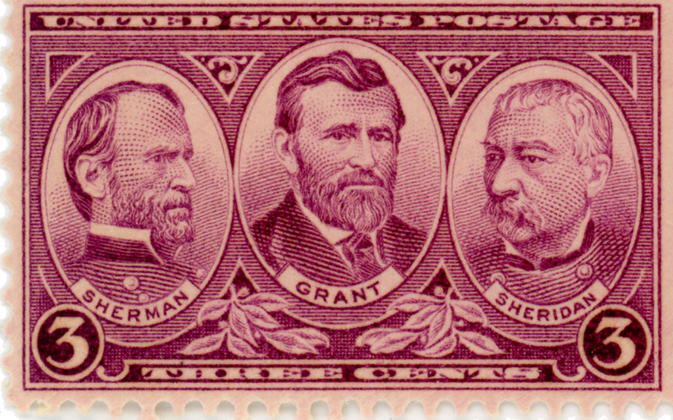
3 TWO THREE CENTS 3

UNITED STATES POSTAGE



3 TWO THREE CENTS 3

UNITED STATES POSTAGE



3 TWO THREE CENTS 3

UNITED STATES POSTAGE

3 TWO THREE CENTS 3

UNITED STATES POSTAGE

3 TWO THREE CENTS 3

21578
1836 OREGON TERRITORY 1936
WASHINGTON
MONTANA
MISSOULA
WALLA WALLA
LEWISTON
IDAHO
OREGON
SNAKE RIVER
TRAIL
DANIEL
3 U.S. POSTAGE 3
THREE CENTS

21636
UNITED STATES POSTAGE
SHERMAN
GRANT
SHERIDAN
3
THREE CENTS

POST OFFICE DEPARTMENT

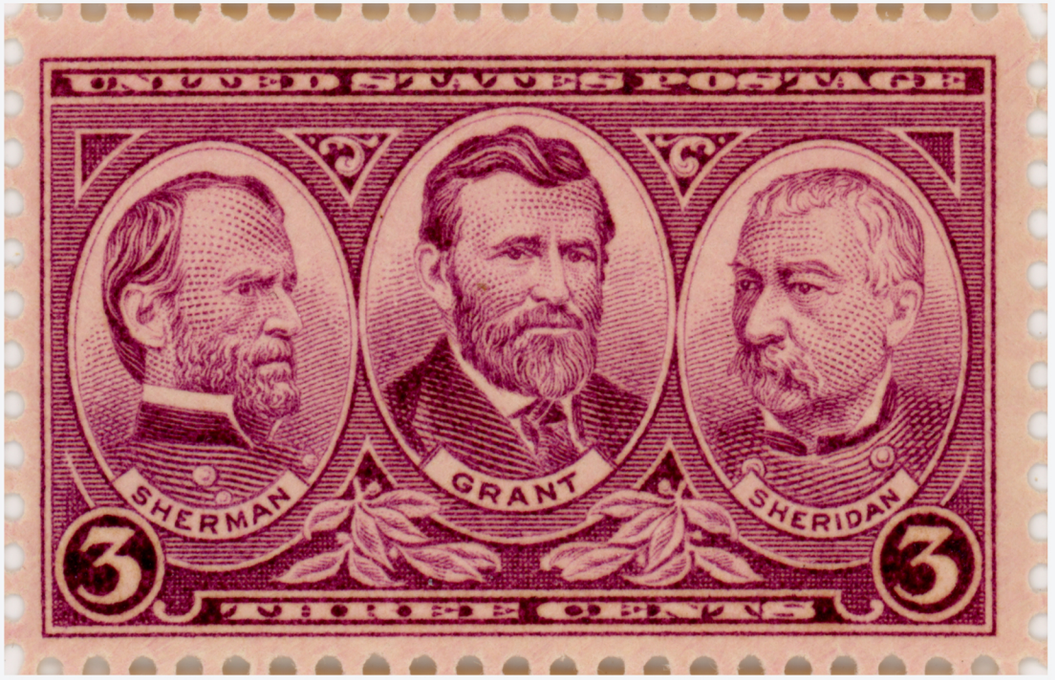
POST OFFICE, WASHOUGAL, WN.

OFFICIAL BUSINESS

(No. 4)

PENALTY FOR PRIVATE USE TO
AVOID PAYMENT OF POSTAGE, $300

1836 OREGON TERRITORY 1936
WASHINGTON
MONTANA
MISSOULA
COLUMBIA
WALLA WALLA
LEWISTON
ASTORIA
OREGON
IDAHO
OREGON
SNAKE RIVER
TRAIL
WYO
DANIEL
3
U.S. POSTAGE
THREE CENTS
3


UNITED STATES POSTAGE
SHERMAN
GRANT
SHERIDAN
3
3

Washougal Post Office 1937
Two Stamp Blocks in Official Postal Envelope

Reflections
Jeffrey Hunt
December 5 2025

Going through family boxes and found two 1930s stamp blocks tucked inside a Washougal Post Office “Official Business” envelope. Not sure exactly where they came from — three people in the family collected stamps over the years: my dad’s favorite uncle Stanley Ports, my dad Mahlon Hunt, and my grandmother Blanche Dear. These likely slipped out of the red-covered stamp album.

The blocks:

• 1937 Army Issue – 3¢ (Sherman, Grant, Sheridan), Plate No. 21636 — mint

• 1936 Oregon Territory Centennial – 3¢ (wagon-train scene and map), Plate No. 21578 — mint

Nothing rare, but great examples of 1930s commemoratives — and the Washougal Post Office envelope makes it a fun local find.

About the album:

It’s a full-sized family stamp album containing mostly common mid-20th-century U.S. and world stamps. Pristinely arranged, surprisingly intact, and clearly the work of a steady hobbyist. No high-value items, but as a whole it has strong family and heritage value.

For now, the two stamp blocks will be offered to the Two Rivers Museum if they have room or interest. If not, they’ll go back inside the album — the Washougal envelope makes too strong a connection to separate them. The final home for the album may depend on whether other family members want it; my preference is the museum, though it’s a fairly common, intact collection. For the family, though, the value is priceless.

Cleaning up loose bits of ephemera as I go.